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Burns, Jasper K.	Was Nero the natural son of Claudius?	Dec., 1996	10:12	6
Burns, Jasper K.	Caracalla's massacre: A case of human sacrifice?	Feb., 1997	11:02	6
	ABSTRACT: Historical reports by Herodian and Cassius Dio, though differing on many points, indicate Caracalla put to death many Alexandrian citizens in 215 AD during a visit in which he quartered himself at the Temple of Serapis and made offerings at the tomb of Alexander the Great. Caracalla, the son of a superstitious Septimius Severus and Julia Domna was fascinated by the occult. Arguably, he committed the Alexandrian, as well as other massacres in Pergamum, Rome, and Parthia as sacrifices to cure him of a mysterious ailment and to insure military success against the Parthians.			
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Chiszar, et al.	The mythical conception of snakes in the ancient world	Aug., 1998	12:08	6
Chiszar, et al.	The relative absence of amphibians from ancient Greek coins	June, 1997	11:06	10

ABSTRACT: The article begins with a statistical analysis of the frequencies of animals, gods and personifications, and people including emperors and kings on a selected sampling of Greek and Roman coins. Next is a sampling of the frequencies of animals depicted as being under human control or not under human control on various Greek and Roman coins (Sear and Seaby references were used as source data for the surveys). With many coins bearing various animals including reptiles, the absence of amphibians from Greek coins is difficult to explain, since it is clear from the writings of Aristophanes and Aristotle that these creatures were not unknown.

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	ABSTRACT: The diversity of a recently discovered group of 39 large brass coins of the Severan period indicate they were purposely assembled by a coin collector of ancient Thrace. The group consists of coins attributed to Caracalla, Julia Domna, Geta, Elagabalus, Septimius Severus, Macrinus, Diadumenian, Severus Alexander, Commodus, and Maximus with no duplication of the obverse/reverse combinations. Thirty-four are 28-31 mm and five are 23-25 mm. in Fine to Very Fine condition and are primarily from Serdica and Pautalia mints. The article concludes with photos and descriptions of fifteen presumably unpublished coins from the group.			
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Esty, Warren W.	The results of "a little learning"	June, 1995	09:06	32
Esty, Warren W.	Coinage of Geta exhibits varied portraiture	Mar., 1997	11:03	40
	ABSTRACT: Geta, the son of Septimius Severus and Julia Domna, and who was murdered by his brother Caracalla, was depicted on coinage from 198 AD to late 211 AD. The earliest coins show a young boy at the age of nine, the legend of which begins with L for Lucius as opposed to later issues which replaced the L with P for Publius. Geta's coin portraits continue to depict his change in age ending with the last issue showing him fully bearded at age 22.			
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Gait, et al.	Pt 1 : Syrian and Phoenician tetradrachms, AD 202-254	May, 1996	10:05	6
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Gale, W.L.	Shooting the python: The tripod on the coins of Kroton	April, 1997	11:04	34
	ABSTRACT: A discussion of the use of the tripod on the coins of Kroton and whether they depict the sacred emblem of Apollo (as used at his shrine in Delphi). A rare silver stater minted about 420 BC (BMC 85 and SNG 1773) would seem to dispel doubt since its reverse depicts the legend of Apollo killing the python to take possession of the shrine at Delphi.			
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Hardgrave, John G.	Tale of the ties: Part 2 Laurel wreath ties and their significance in late Roman billon coinage	Feb., 1997	11:02	34
	ABSTRACT: A follow-up to an article appearing in The Celator March 1995 that investigated the laurel wreath ties on the billon follis coins of Licinius I and Licinius II during their reigns dating from 308 to approx. 324 AD. In response to differing interpretations from readers this study expands on the previous article by including all augusti and ceasars on billon follis coins from 300 to 325 AD, concentrating on Balkan and Eastern mints. The article charts and compares the various wreath tie configurations in terms of the number and placement of knots, as well as the tie types. The author reasserts his previous assumption that specific tie/knot configurations were the marks of specific engravers.			
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Hilt, Michael	The history of Legio XXI Rapax	Sep., 1995	09:09	10
Holt, Walter C.	Exploring the sites of Trier: The oldest city in Germany	April, 1997	11:04	28
<p>ABSTRACT: Trier lies on the Moselle River near the borders of France and Luxembourg. It was founded by Augustus in 16 BC and was known as Augusta Treverorum, or Treveri, or Treves. Trier contained a large mint established around 293 AD and provided many coins for the late Roman Empire. Following establishment of the first tetrarchy by Diocletian, Trier was considered the capital of the Western Empire and one of the four main centers of western civilization along with Alexandria, Rome, and Constantinople. The city hosted residents that included Postumus, Maximianus, Constantius I, Gratina Valentinian II, and Maximus. Some of the sites still remaining in the city include The Amphitheater, Romerbrücke (The Roman Bridge), The Basilica, Kaiserthermen (Imperial Baths), Porta Nigra (Black Gate), Barbara Thermen, and the Rheinisches Landesmuseum (a museum containing coins from two recent hoard finds).</p>				
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Kirby, Todd	The importance of Ulia and its abstract Iberian coinage	Jan., 1997	11:01	14
	ABSTRACT: How the author became interested in ancient Iberian coins and gradually developed a fascination with the city and coinage of Ulia. A discussion of the history of Ulia from its founding in the 5th Century BC through Roman Imperial times reveals a close association between the city and the leaders of Rome. The coinage of Ulia is generally similar to that of a neighboring city, Obulco, with the head of a deity on the obverse and a diversity of reverse styles. Even though not involved in mining, Ulia had a very active mint indicating it must have been an important city in the ancient Mediterranean world.			
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Kuritzky, Simcha	Feline coin motifs convey the attributes of the gods ABSTRACT: From the earliest true coins of the Mediterranean to allegorical figures on currency of today, lions, leopards, and their mythological cousin the gryphon have been symbols of power, nobility grace and speed. Motifs in Greco-Roman art that include these creatures are usually connected with deities which include Kybele (Rhea or Magna Mater), Dionysus (Bacchus or Libero), Eros (Cupid), Apollo, Nemesis, and Sandan (Perseus). The author discusses each of these deities in turn, their particular mythology, as well as the time and place currency was created on which these deities appear.	April, 1997	11:04	10
Kutcher, Robert R.	Fourees illuminate mint and counterfeiting practices	June, 1988	02:06	10
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Kvist, Kjetil	Tetradrachms of Antimachos exhibits the high quality of Greek art ABSTRACT: The Tetradrachms of Antimachos I rank among the most beautiful of Hellenistic portrait coins and can provide historical information as well, but interpretations vary. Historically, it is believed Antimachos ruled the north and south of Bactria from ca. 190-180 BC and we rely on his coins to provide more information. Danish historian Rudi Thomson, numismatist G.K. Jenkins, and authors B.V. Head and G.F. Hill have all expressed opinions on this and other Greek portrait coins whose artistic qualities make them very popular with collectors.	March, 1997	11:03	18
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Lilly, Robert G.	Fraternal hatred: Did the animosity of Caracalla and Geta prevent the issuance of coinage promoting their dual reign?	Oct., 1997	11:10	38
Liming, Gary	The artistic terracottas of Tanagra	Jan., 1998	12:01	18
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Lindgren, H. C.	Imagery on ancient coins as indicators of changes in cultural values: Athena vs. Tyche Part 2	Oct., 1994	08:10	40
Lindgren, H. C.	Messages from the past: A speculative interpretation of a follis of Maximinus II Daza	April, 1995	09:04	34
Lis, Akio YN	The coinage of Olbia- a reflection of external influence	Nov., 1997	11:11	22
Lis, L.J.	History of Aegina is reflected in coinage designs	June, 1997	11:06	40
	ABSTRACT: Aegina, an island in the Saronikon Gulf south of Athens, was among the first Greek City states to issue coinage. Beginning in the mid sixth century BC, this trading center between Greece and Asia Minor issued staters depicting a sea turtle obverse and an incuse reverse. Over the next 200 years this coinage evolved to a tortoise with segmented shell obverse and a well-defined compartmented reverse. Following an extended period of conflicts with its rival Athens, the use of turtle coins ended with the Peloponnesian War when the Athenian stater became the standard.			
Lis, L.J.	The coins of Constantine VII reflect political changes in the empire	Sep., 1997	11:09	36
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Marotta, Michael	Ancient coins show they knew it was round	Feb., 1998	12:02	18
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Marotta, Michael E.	Computer software for the collector	Aug., 1994	08:08	6
Marotta, Michael E.	Lycian League issued interesting series of coinage	Nov., 1995	09:11	6
Marotta, Michael E.	The voice of classical Greek	Jan., 1996	10:01	12
Marotta, Michael E.	Third party identification and attribution	Feb., 1997	11:02	18
	ABSTRACT: The authenticity of a coin can be verified in several ways. Buying from a dealer who is a member of numismatic organizations like the ANA, PNG, or IAPN. The ANAAB and David R. Sear offers more complete certification and authentication services (for a fee). Third party grading, authentication; and encapsulation; or "slabbing", as it is commonly known is discussed and contrasted against a collector's desire to physically touch their coins.			
Marotta, Michael E.	Dyrrachium: Rome's doorway to Greece	April, 1997	11:04	6
	ABSTRACT: Beginning in 700 BC and continuing to 447 AD, the Greek area on the western Adriatic known as Dyrrachium was important as a trading point for goods from Sicily and Italy. The earliest coins from this area were the Pegasus/Athena motif from Korkyra and Epidamnos (colonies of Corinth). Later archaic coins have a cow suckling a calf obverse and a pattern on the reverse that represents the plan of the Garden of Alkinoos. Later the colonies of Korkyra, Apollonia, and Dyrrachium issued staters depicting Pegasus/Athena based on the Corinthian model. After the area became a province of Rome in 146 BC it played a role in the lives of emperors including Claudius Gothicus, Aurelian, Carus, Theodoric, and Zeno.			

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McKenna, Thomas P.	How can you tell they are real? Some observations on fake ancient coins	Aug., 1995	09:08	32
McKenzie, Don	The gold florin: Renaissance symbol	June, 1996	10:06	44
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Meyer, James	Silvered bronzes of Diocletian: A comparative analysis of denominations	July, 1991	05:07	6
Meyer, James	More information on Roman silvered bronzes	Dec., 1991	05:12	38
Meyer, James	Rise of Christianity led to the final demise of the Magna Mater cult	Jan., 1992	06:01	12
Meyer, James	Consecration issues commemorated the deification of the Roman emperor	May, 1992	06:05	6
Meyer, James	Maxentian architectural consecration coinage provides representations of actual buildings	Aug., 1992	06:08	6
Micceri, Ted	Data base may be key to functional computer file	Jan., 1988	02:01	9
Michaels/Sear	Numismatic detective work unveils a light miliarensis of Valentinian III	Dec., 1992	06:12	6
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Miller, David	Constantine's vision supports new hypothesis on Roman coin reverse type	Jan., 1991	05:01	38
Miller, Richard P.	Athenian coinage: Progress and problems	May 1997	11:05	14

ABSTRACT: A review of progress made in Athenian numismatics and the problems, which remain. Using ancient literary sources such as Plutarch and Aristotle have proven unreliable. Beginning with a reassessment in 1951 of excavations earlier at the temple of Artemis at Ephesus and continuing through 1956 and 1968 revisions by Colin M. Kraay a chronology has emerged which creates shifts in previously accepted Athenian coin dating and standards. Athen's initial coinage or "wappenmunzen" dating to 546 or 545 BC may represent family or personal symbols and its use as a medium of exchange or as a unit of accounting is unresolved. With the introduction of gorgoneion coinage using more pure Laurion silver changes in the nature and distribution of the coinage occurred. Though still debated, modern consensus

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	places the introduction of the owl tetradrachms within the reign of Hippias, and the type quickly proved successful. A detailed discussion follows of the history and varieties of this most famous coin type which was not fully revised until the 2nd Cent. BC. Though their introduction date is debated, the Athenian new style tetradrachm revived briefly the popularity of Athenian owl coinage, but by the reign of Augustus it was gone, to be replaced by more common bronzes.			
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Molnar, Michael R.	Astrological omens commemorated on Roman coins: Clues to Caesar's fortune	March, 1996	10:03	14
Molnar, Michael R.	Mithradates used comets on coins as a propaganda device	June, 1997	11:06	6
	ABSTRACT: In early times comets, from the Greek "cometai" (long haired star) were considered precursors of evil. Pliny reported a comet discovered during the reign of Augustus as being described not as evil but rather the wandering soul of Julius Ceasar. Similarly a comet in AD 60 was claimed by Seneca to be responsible for good times under Nero. Two comets appearing during the time of the birth and coronation of Mithradates the Great of Pontus in 134 BC and 119 BC were reported as "good" by Justinus (ca. 3rd-4th Cent AD). A coin from ca. 130-100 BC depicts a horse's head with an eight-rayed star at the neck on the obverse and a comet as a star with seven rays and a hairy tail in the position of the eighth ray on the reverse (SNG British Museum: 1 The Black Sea #984). Mithradates to may have used the type of comet depicted on this coin as a justification for his "revolutionary" war against the Romans.			
Molnar, Michael R.	Symbolism of the sphere	June, 1998	12:06	6
Monney, Pierre R.	Otho: The wig and the coin	Sep., 1995	09:09	36
Monney, Pierre R.	Dupondius of Nero may exhibit signs of a moustache	June, 1997	11:06	18
	ABSTRACT: A discussion of moustaches (from the Greek "mystax") through history reveals in part that no Roman emperor has been represented or described as having only a moustache and no accompanying beard. Nero, known for unusual and "artistic" style, was the first emperor to be depicted realistically on coins according to J Babelon, the French numismatist. The coin described by the author may be interpreted as depicting Nero with a thin moustache.			
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Richards, Gary J.	Collector explains simple method for making plastic replicas of ancient coins	Sep., 1991	05:09	28
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Saryan, Leon A.	Armenian astrolabe brings over \$200,000 at Paris auction	March, 1998	12:03	34
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Saryan, Leon A.	Non-destructive analysis of medieval Armenian coins and artifacts	June, 1995	09:06	14
Saslow, Arnold R.	Some areas of ancient coinage better for pure collectors	Sep., 1988	02:09	14
Saville, Douglas	The Roman Imperial Coinage: The history of a remarkable series	Aug., 1994	08:08	34
Sayles, Steve A.	Ancient coin clubs offer opportunities for member interaction	March, 1997	11:03	36
<p>ABSTRACT: The desire to share experiences is common to many collectors of ancient coins and can be satisfied in a variety of ways. The internet offers opportunities to educate and communicate but it can be characterized as impersonal. Conventions and membership in numismatic organizations such as the American Numismatic Society and the American Numismatic Association offer a variety of interesting activities but they are too infrequent. The best option for interacting with other coin collectors in such activities and on a regular basis is by joining a club. A sampling of active U.S. coin clubs includes: Ancient Coin Club of Los Angeles; Ancient Coinage Study Group (St. Louis, MO); Ancient Numismatic Society of Washington; Baltimore Coin Club; Chicago Coin Club; Classical Numismatic Society of the Delaware Valley; Houston Historical Numismatic Society; Pacific Ancient Numismatists (Shoreline, WA); Sacramento Valley Ancients Society; San Francisco Ancient Numismatics Society; Society Historia Numorum (South Natick, MA); Twin Cities Ancient Coin Club</p>				
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Tameanko, Marvin	History and art combine: A medallion of emperor Commodus	Jan., 1997	11:01	6
	ABSTRACT: A discussion revolving around a medallion of Commodus (AD 177-192) struck in 191 which combines many subjects in the depiction of the African grain fleet entering Ostia harbor. The difference between medallions and contorniates is explained as well as the events leading to the creation of the medallion. Some highlights of the eccentricities of Commodus, and other coins that relate to the same subject matter are provided. The fine artistic style of the scene depicted on the medallion is not composed of a single element, but rather artistically blends a number of themes which causes the observer's eye to move through a series of elements in a circular loop. This dynamic quality is fairly common to Roman coins and the author speculates on the preferential treatment given by Roman society to the artists who could create it.			
Tameanko, Marvin	Part I: The evolution of empresses' hairdos on Roman coinage from Augustus to Constantine	May, 1997	11:05	32
	ABSTRACT: Part one of an inquiry that delves chronologically into the evolution of imperial ladies hair-styles. The Augustae, female relatives of the emperor, probably began as early as 27 BC to use their coiffures on coins to create an institutional image. These regal women, such as Livia, the wife of Augustus sometimes achieved titles such as Mater Castrorum (mother of the camp), or Mater Patriae (mother of the fatherland). Using coins to evidence physical representations of hair styles; early styles were adopted from those thought to be worn by goddesses. Next, early in the empire, came a style known as the Nodus or Augustan coiffure, which after some variations, as followed by the "Ponytail" cut first introduced by Antonia the daughter of Marc Antony and Octavia. During the reign of Titus, came the Flavian coiffure or Toupetfrisur (toupee hairstyle) followed by a flowering of hairstyles during the reign of Trajan. Finally, Sabina, the wife of Hadrian, is depicted on coins wearing variations of at least four different hairstyles.			
Tameanko, Marvin	Part II: The evolution of the empresses' hairdos on Roman coinage from Augustus to Constantine	June, 1997	11:06	30
	ABSTRACT: Continued from the previous month's issue, hairstyles beginning with Faustina Senior the wife of Antoninus Pius and continuing through Augusta Fausta the wife of Constantine I, are discussed. As charted and explained by the author, the evolution of Roman ladies hairstyles can be grouped into nine basic styles, even though many variations and permutations existed. This analytical classification is as follows: [1] Nodus(Augustan) from 30 BC to 68 AD [2] Ponytail from 10AD to 180 AD 3) [3] Flavian (Toupetfrisur) from 70 AD to 90 AD [4] Stephane (Tiara) from 98 AD to 180 AD [5] Turban (Turbanfrisur) 138 AD to 160 AD [6] Melon 138 AD to 337 AD [7] Chignon (Nestfrisur) 138 AD to 235 AD [8] Helmet (Helmfrisur) 198 AD to 235 AD [9] Skull Braid (Scheitelzopffrisur) 198 AD to 330 AD			
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Vagi, David L.	4th century drachms of Sinope: Part 1	June,1994	08:06	12
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Walker, Alan	Estate planning suggestions The collector and the beyond	Nov., 1995	09:11	36
Walker, Alan	Auctions: Some basic information	Jan., 1996	10:01	30
Walker, Alan	The subject of ethics: A coin dealer's perspective	Nov., 1996	10:11	44
Walker, Alan	Why are you so sure it's a fake	May, 1997	11:05	6
<p>ABSTRACT: An interesting introduction into determining authenticity may be found in author Thomas Hoving's False Impressions: The Hunt for Big-Time Fakes. Also applicable to numismatics, the book includes a checklist of safeguards to ensure an object's authenticity to which the article's author has added a few of his own. In terms of numismatic forgeries the author divides them into contemporary and modern counterfeits. The latter category is further subdivided into three families based upon whether the coins were direct copies, recta coins, or made from free hand dies (which includes some of the most famous forgers and forgeries). A practical application of these checklists and forgery types is applied to a group of five similar staters of Panticapaeum featuring Pan on the obverse and a horned griffin on the reverse. The suggestion is made that scientific tests can provide much information but often a trained eye carefully studying for stylistic inconsistencies can prove more effective.</p>				
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Weber, Charles E. Dr.	The mystery of the flower vase	July, 1997	11:07	28
Weber, Charles E.	Rare coins as an investment	Jan., 1997	11:01	28
<p>ABSTRACT: To understand coins as an investment, we must recognize collecting motives. Namely, historical: offering us unique knowledge of ancient cultures, aesthetic: attesting to the artistic abilities of those who produced them, and metrological: the actual economic functions of the coins themselves. The author discusses factors, which effect the coin market in certain areas such as the late introduction of coinage, nationalistic sentiments, or export restrictions. Its scarcity and desirability can determine the relative value of a coin. The author gives examples of the increase in value of selected ancient and early US coins purchased beginning in 1939 by comparing their increase in value with the increase in prices for stamps and gov't. services. Despite the risks and costs involved the author concludes that coins are an attractive long-term investment and not just in terms of material rewards.</p>				
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Wend, David A.	Author responds: The lectisternia on coins of Titus	March, 1997	11:03	42
<p>ABSTRACT: The author's response to comments about a previous article he wrote concerning the attribution of a medallion of Britannicus to Titus. The discussion continues by describing the symbolism used on various coins to represent a ceremony known as a lectisternia. It was of Greek origin, held in response to traumatic occasions, and involved placing images or representations of gods on a couch (pulvinar) with a table before them on which a meal was offered. A similar ceremony known as a sellisternia was possibly a similar banquet offered to female deities only. Coins issued by Titus and Domitian, depicted some of these ceremonies and contained elements with names such as struppi, carpentum, and pulvinar. However, the symbolism contained in these elements and just what they represent makes it difficult to identify each lectisternia reverse with certainty.</p>				
Wend, David A.	NERVA: A biographical and numismatic profile	Nov., 1997	11:11	6

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Westdal, Stewart J.	Markings indicate the denominations of Byzantine minor coins	May, 1992	06:05	30
Westdal, Stewart J.	The arms of Godfrey of Boullion and the Cross of Jerusalem	May, 1993	07:05	32
Wetterstrom, K. K.	Pure collecting guarantees long term satisfaction	July, 1988	02:07	10
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Yarkon, Barry J.	Study of die links reveals interesting pattern in drachms of the Bar Kokhba War	March, 1997	11:03	6
<p>ABSTRACT: The author laments that little continuing research has been done since Leo Mildenberg's The Coinage of the Bar Kokhba War was published. While Dr. Mildenberg focused on die preparation and obverse dies, the author utilizing a computer, reviewed the same data with reference to reverse dies and discovered two reverse dies linked to an unusually large number of obverse dies. Due to a lack of information or artifacts pertaining to minting from the Bar Kokhba War period (132-135 CE), the author speculates based on the computer data that a specific sequence of events occurred relating to the use and reuse of the reverse dies with various obverse dies.</p>				
Yarkon, Barry J.	Jerusalem siege coin of 69/70 C.E. provides historical clues	Oct., 1997	11:10	6
Zarrow, Edward	Diocletian and the images of imperial concord	Sep., 1998	12:09	40
Zimmermann, Linda	Precious records: Gold and silver coins of the ancient world chronicle celestial events	July, 1994	08:07	36
Zimmermann, Linda	Meteorites: Sacred stones of ancient Rome	Jan., 1995	09:01	12